



AOTEAROA MUSIC AWARDS

TERMS AND CONDITIONS 2022



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1: STATEMENT OF EXPECTATIONS

The Aotearoa Music Awards (“AMA”) is a celebration of artists and those behind the scenes in the recorded music industry in Aotearoa. As host and kaitiaki of the AMA, Recorded Music NZ is committed to fostering a safe, respectful and inclusive environment for everyone involved.

The AMA is a team effort and everyone has a part to play in creating a positive environment. Recorded Music NZ expects and requires everyone involved with AMA to respect others, act lawfully and with integrity and to act safely and responsibly. These expectations apply to our partners and their contractors, sponsors, award nominees, persons nominating, judges, award winners and others involved in the lead-up to the event, at the event itself, and in any interactions after the event.

Specifically we expect and require everyone involved with AMA:

- to treat everyone fairly and with respect;
- to behave in a professional and courteous manner at all times;
- not to engage in, encourage, or condone any form of discrimination, harassment or bullying;
- not to engage in, encourage or condone any form of sexual harassment;
- if in a position of power or influence, to be mindful of that and take extra care not to take advantage of an imbalance of power;
- to be especially mindful of language and behaviour when in the presence of minors;
- to operate within the law at all times;
- to act safely and responsibly including as to alcohol consumption; and
- to act with integrity and be honest in all dealings.

In particular, AMA award winners receive the honour of holding a Tūi and the title of AMA award winner, and as such will be expected to uphold and maintain high standards of conduct.

In order to safeguard the integrity of AMA and the Tūi awards, and the reputation of AMA, our organisation and our wider music whānau, Recorded Music NZ reserves the right, in its absolute discretion, to take reasonable and appropriate action to uphold these expectations.

In the spirit of open communication and constant improvement, we encourage people to speak up if they wish to raise any issue, concern or complaint in relation to this Statement of Expectations. You can do this by email to any of the following people:

- Sarah Owen, Kaiwhakahaere o Ngā Tohu Puoro o Aotearoa: sarah@recordedmusic.co.nz
- Jo Oliver, CEO Recorded Music NZ: jo@recordedmusic.co.nz

2: AWARD CATEGORIES¹

AMA Awards

2.1 These awards are administered by Recorded Music NZ according to these Terms and Conditions.

Awards for which nominations will be accepted:

1. Te Pukaemi o te Tau | Album of The Year
2. Te Waiata Tōtahi o te Tau | Single of the Year
3. Te Roopu Toa | Best Group
4. Te Kaipuoro Takitahi Toa | Best Solo Artist
5. Te Kaituhura Puoro Toa o te Tau | Breakthrough Artist of the Year
6. Te Kaipuoro Māori Toa | Best Māori Artist
7. Mana Reo
8. Te Kaipuoro Rakapioi Toa | Best Rock Artist*
9. Te Kaipuoro Arotini Toa | Best Pop Artist*
10. Te Kaipuoro Manohi Toa | Best Alternative Artist*
11. Te Kaipuoro Awe Toa | Best Soul/RnB Artist*
12. Te Kaipuoro Hipihope Toa | Best Hip Hop Artist*
13. Te Kaipuoro Taketake Toa | Best Roots Artist*
14. Te Kaipuoro Tāhiko Toa | Best Electronic Artist*
15. Te Kaipuoro Tuawhenua Toa | Best Country Music Artist*
16. Te Kaipuoro Inamata Toa | Best Classical Artist*
17. Te Toi Ataata Pukaemi Toa | Best Album Artwork**
18. Te Kaiwhakaputa Toa | Best Producer**
19. Te Kaipukaha Toa | Best Engineer**
20. Te Kiko Puoro Ataata Toa | Best Video Content**

Nominations not required – awarded at discretion of Recorded Music NZ Board***

21. Tohu Tutuki o te Ao | International Achievement
22. Te Whare Taonga Puoro o Aotearoa | NZ Music Hall of Fame

Additional categories (determined by data, nominations not accepted)∧

23. Highest Selling NZ Artist
24. Radio Airplay of the Year

2.2 For all awards other than 21 to 24, Recorded Music NZ intends to announce finalists in September.

Awards not covered by these terms and conditions

2.3 The following awards are administered by Recorded Music NZ but governed by separate terms and conditions:

- Te Kaipuoro Taketake Toa | Best Folk Artist – presented at the Auckland Folk Festival
- Te Kaipuoro Tautito Toa | Best Jazz Artist – presented at the Wellington Jazz Festival
- Te Pukaemi Toa o Te Moana Nui a Kiwa | Best Pacific Music Album – presented at the Pacific Music Awards
- Te Kaipuoro Waiata Tamariki Toa | Best Children's Music Artist – presented at the Children's Music Awards,
- Kaiārahi Puoro o te Tau | Music Teacher of the Year presented bi-annually at the Artisan Awards

[1] For a category to qualify to be part of the AMA there needs to be a minimum of four (4) eligible entries. If there are fewer than four (4) entries, the category will not progress in the relevant year.

* Indicates a genre award.

** Indicates Artisan Award categories.

*** Indicates awards awarded at the discretion of the Board of Recorded Music NZ. Nominations are not required for these categories but may be submitted. In any given year, in respect of both categories, the Board may decide not to give an award or may give more than one award. No finalists will be announced for these awards.

∧ Indicates that an award is determined by data provided by the Official New Zealand Music Charts compiler. Nominations will not be accepted for these awards and no finalists will be announced.

3: CONDITIONS OF ENTRY

General

3.1 Entry is open to people and recordings meeting the eligibility criteria and membership of Recorded Music NZ is not required. The entry fee is \$20+GST per category, payable by the nominator.

3.2 All entries must be submitted online through the Aotearoa Music Awards nominations portal. No manual entries will be accepted.

3.3 The deadline for confirmed entries is 5.00pm, Monday 1 August, 2022.

3.4 A separate entry is required for each and every category for which any artist or recording is to be considered. Only one nomination per artist per category is allowed. For the avoidance of doubt no entry is required to be submitted for awards 21–24 above or for the awards at clause 2.3, which are governed by separate terms and conditions.

3.5 The entry form must be completed and confirmed by the nominating company or person, including acknowledging that they have fully read and complied with (and will continue to comply with) the conditions of entry.

3.6 Each nominee (or one member of a nominated group who has authority to represent all members of the group) must agree to the entry details personally and if applicable on behalf of their group's members, confirming their entry into each respective award category and their understanding and acceptance of the terms and conditions of entry. The nominee must specifically acknowledge (on behalf of themselves and the group where applicable) that:

- a) they understand and agree to comply with the conduct expectations outlined in these Terms and Conditions;
- b) if announced as a finalist they will make themselves available for reasonable PR and media opportunities related to promotion of the AMA and will (if requested by Recorded Music NZ) attend the AMA function, subject always to any conflicting professional obligations or other personal circumstances; and
- c) nominators or nominees must meet all costs (accommodation, transport, etc) for nominees and personnel to attend the AMA function.

3.7 Nominations for recordings in the following categories must be accompanied by audio files uploaded onto the Recorded Music NZ Award Nominations website: Album of the Year, Single of the Year, Best Group, Best Solo Artist, Breakthrough Artist of the Year, Best Rock Artist, Best Pop Artist, Best Alternative Artist, Best Hip Hop Artist, Best Soul/RnB Artist, Best Roots Artist, Best Māori Artist, Mana Reo, Best Electronic Artist, Best Country Artist, Best Classical Artist, Best Producer, and Best Engineer. Nominators and nominees (as applicable) agree that:

- a) they consent to the relevant single / album / video being encoded and uploaded onto the Awards nomination and judging portal as required. The files will be streamed (not downloadable) and access is only provided to Voting Academy and Voting School judges and only for the express purpose of judging. The relevant files will not be available to stream once judging concludes;
- b) where the nominator or nominee is not the relevant right owner consent has been obtained from the relevant right owner;
- c) Nominations for Best Album Artwork must be accompanied by high resolution JPEG images of the album artwork;
- d) If a recording was only ever made commercially available via a digital retail store information should be provided with confirmation of the digital channel where the recording was first made commercially available in New Zealand and the date it was first available; and
- e) If an individual song that was only made available as part of a digital bundle is nominated for Single of the Year, an audio file of the song must be uploaded onto the Recorded Music NZ Award Nominations website to accompany the nomination.

3.8 Nominations for Best Video Content must be accompanied by a URL link to view the video.

3.9 Whether an entry is eligible to be accepted for consideration is at the absolute discretion of the Eligibility Committee as per clause 8 of these Terms and Conditions.

3.10 Any entry or part of an entry may be refused or disqualified in accordance with clause 4.3 of these Terms and Conditions.

4: CONDUCT EXPECTATIONS

4.1 Nominees and nominators agree that they will conduct themselves in accordance with the AMA Statement of Expectations [URL]. This applies in respect of all dealings related to the AMA, whether dealing with Recorded Music NZ, its event partners or anyone else, and applies throughout the nomination and entry process, at the event itself, and to any post-event interactions and communications. Specifically nominators and nominees agree:

- a) to treat everyone fairly and with respect
- b) to behave in a professional and courteous manner at all times
- c) not to engage in, encourage, or condone any form of discrimination, harassment or bullying;
- d) not to engage in, encourage or condone any form of sexual harassment;
- e) if in a position of power or influence, to be mindful of that and take extra care not to take advantage of an imbalance of power;
- f) to be especially mindful of language and behaviour when in the presence of minors;
- g) to operate within the law at all times;
- h) to act safely and responsibly including as to alcohol consumption; and
- i) to act with integrity and be honest in all dealings.

4.2 AMA award winners receive the honour of holding a Tūi and the title of AMA award winner. Nominees acknowledge (if applicable by their representative) that the conduct of award winners, whether in the workplace or privately and whether in connection with AMA or otherwise, can impact on the reputation of Recorded Music, the AMA and the wider music community, long after the time they receive the award. As a result, nominees agree that, if they receive an award, the continuation of that award is conditional on their ongoing compliance with the conduct expectations in these Terms and Conditions.

4.3 Notwithstanding any other provision of these Terms and Conditions, the Board of Recorded Music NZ reserves the right at any time, in its absolute discretion, to take action that in the Board's opinion is appropriate to uphold the principles and values set out in the Statement of Expectations, and/or to protect the integrity of the AMA or the Tūi awards and/or to protect the reputation of Recorded Music NZ and its members, the AMA and/or the wider recorded music community. The Board may act on its own initiative or in response to a complaint or information provided to Recorded Music NZ. Such action may include (but is not limited to) refusing or disqualifying an entry at any stage; revoking, cancelling or requiring the return of an award that has already been given; refusing entry to the AMA or other related event; or re-instating an award that has previously been revoked. Any such decision of the Board of Recorded Music NZ is final and at its absolute discretion. If an award is revoked, the Board has absolute discretion to decide whether or not to give the award to another nominee in its place.

5: PERSONAL INFORMATION, PHOTOGRAPHS AND RECORDINGS

5.1 By submitting a nomination, the nominator, nominee and if applicable all members of the nominated group or band (through their representative) agree and consent that:

- a) Recorded Music NZ and its event partners may process any personal information provided with the nomination, including names, contact details, photographs and biographical information, for the purpose of judging, promoting and managing the music awards; and
- b) if they attend an AMA event, whether as a guest or presenter, Recorded Music NZ and its partners may take still photographs, make an audio and/or audio-visual recording of the nominee's image, voice, conversations, interviews and appearances on stage (excluding any musical performance); and all such photos, recordings and other materials will be owned by Recorded Music NZ and may be reproduced and communicated worldwide by Recorded Music NZ and its partners in all media in perpetuity; and
- c) in the event that the nominee is confirmed to give a musical performance at the AMA function or in relation to promoting AMA, the nominee, and if applicable every member of the nominated group, agrees to sign a performance release agreement in or substantially in the form requested by Recorded Music NZ.

6: FINALIST TICKET ALLOCATIONS

Any event or series of events (online or in-person) in relation to the 2022 AMA will be hosted and promoted at Recorded Music's sole discretion. Finalists and winners will be notified of plans in advance and Recorded Music will make appropriate provision for their attendance and/or participation in such event(s).

7: ELIGIBILITY

7.1 To be eligible to be considered for the Aotearoa Music Awards 2022:

- a) Recordings must meet the general eligibility criteria set out below;
- b) Nominees must meet the general eligibility criteria set out below; and
- c) Recordings and nominees must meet the specific criteria applicable to the relevant award category as set out below.

7.2 Entries that would otherwise be eligible may be disqualified in accordance with clause 4.3 of these Terms and Conditions.

General eligibility criteria – Recordings

7.3 Release date: Unless otherwise specified in the specific criteria for an award category, only recordings released during the eligibility period (1 August 2021 to 31 July 2022) are eligible.

7.4 'Release' is defined as the date the recording was first officially commercially available through legitimate physical and/or digital outlets in New Zealand.

7.5 Genres: A recording may be entered in more than one non-genre category.

7.6 A recording may not be entered in more than one genre category.

7.7 Multi artist compilations: Unless otherwise specified in the specific award category criteria^[2], multi-artist compilations are not eligible. For the avoidance of doubt, if multiple artists contribute individual tracks to an album project and are listed individually on the album packaging, the project will be considered a multi-artist compilation. If multiple artists collaborate on album and the album packaging only refers to a single group, artist or producer's name, this will be considered as an album by a single group, or artist and therefore eligible. To ensure a group or artist is eligible in these situations, Recorded Music NZ recommends that special attention be paid to how songs and guest artists are billed on the album packaging.

[2] A recording featured on a multi-artist compilation can be nominated for the Breakthrough Artist of the Year and Mana Reo categories, provided the recording was first released within the eligibility period (1 August 2021 to 31 July 2022).

7.8 Commercial availability: To be eligible for the New Zealand Music Awards all recordings must be commercially available for sale through recognised physical or digital retail channels. Sales through artist websites or artist performances may be included at the sole discretion of Recorded Music NZ. Proof of sales will be required.

7.9 Re-released recordings: With the exception of award categories 23 and 24, Re-released recordings are not eligible. This includes 'deluxe', 'bonus disc', 'tour edition' versions of previously released recordings.

7.10 "Best of"/"Greatest Hits": Unless otherwise specified in the specific award category criteria, so called 'Best Of' or 'Greatest Hits' albums are not eligible. For the avoidance of doubt a new recording or new recordings featured on a best of or greatest hits album may be eligible for Single of the Year, provided the track meets the criteria of that award, however the album would remain ineligible.

7.11 Multiple discs: Where the entered release comprises more than one disc, the discs must be sold only as 'one set' to qualify.

7.12 Albums: An album constitutes audio recordings (or a single audio recording) with a playing time of over 25 minutes or of five (5) different songs or more. Videos or previously nominated tracks included on an album will not be considered when determining the duration of the album or the total number of tracks on an album.

7.13 Singles:

- a) A single is an individual recording and may have been released as part of a physical or digital album, a physical single, a digital bundle and/or as an individual digital track.
- b) An individual recording only made commercially available as part of an album or EP is eligible for single of the year only if an official music video of the recording was publicly released within the eligibility period (1 August 2021 to 31 July 2022). In these cases the single release date will be determined by the date the video was first released publicly, not the date the recording was first made available for commercial sale.

General Eligibility Criteria – Nominees

7.14 All nominees:

- a) If an individual, must be a New Zealand citizen or have been granted permanent residency in New Zealand;
or
- b) In the case of groups, a minimum of half of the number of members in the group must be either NZ citizens or permanent residents.

Specific Eligibility Criteria – Award Categories

7.15 In addition to meeting the general eligibility criteria for recordings and nominees, entries must meet the specific eligibility criteria applying to the relevant award category. The specific eligibility criteria are summarised in the Annex.

Process for eligibility decisions

7.16 All entries will be reviewed for eligibility by the Eligibility Committee for the AMA. The Eligibility Committee reserves the right to make final judgement on category, nominee and recording eligibility.

7.17 The Eligibility Committee will provide notice to the nominator citing reasons for any entries deemed ineligible. The nominator will have five (5) days from such notice to respond, at which time the Eligibility Committee will review the entry and make a final decision.

7.18 Recorded Music NZ reserves the right to rule any nomination for a genre category ineligible, at its own discretion, on the basis that the nominated recording is not appropriate or relevant to the genre category in which it has been nominated. In any such instance, Recorded Music NZ will advise the nominator of this decision and advise the nominator which alternative genre category the recording should be nominated in. The nominator will then be entitled to lodge a nomination for that recording in that advised genre category within 48 hours of receiving notice from Recorded Music NZ, even if the nomination period has closed.

7.19 The process set out in clause 7.17 and 7.18 does not apply to a decision of the Recorded Music NZ Board to refuse or disqualify an entry under clause 4.

8: JUDGING PROCESS

8.1 Entries that are eligible and have not been disqualified will proceed to the judging stage. Judging will take place as follows:

- a) Five (5) categories are judged by 'The Academy', which consists of more than 150 representatives from various sectors of the music industry, selected by Recorded Music NZ.
 - b) Fifteen (15) categories are judged by specialised 'voting schools', which consist of an optimum of ten (10) representatives (but no less than five representatives) from that genre or sector of music selected by Recorded Music NZ in consultation with the relevant sector.
 - c) Two (2) categories are determined by data supplied by the Official New Zealand Music Charts compiler.
 - d) Two (2) categories are judged by the Recorded Music NZ Board and awarded at its discretion.
 - e) An independent scrutineer appointed by Recorded Music NZ will tabulate the votes. The scrutineer will report directly to Recorded Music NZ in absolute confidence.
 - f) In respect of Album of the Year, Single of the Year, Best Group, Best Solo Artist and Best Breakthrough Artist there will be two stages of judging. Judges will first vote on the full list of nominees and at a later date judges will vote again on the top 10 determined by the first round.
 - g) In respect of Album of the Year, Single of the Year, Best Group and Best Solo Artist:
 - i) A sales performance weighting of 30% is factored into the judging process.
 - ii) The sales performance information will be compiled and supplied to the scrutineer by the official NZ Music Chart Compiler, which collects that data from retailers throughout NZ. In order to compare sales fairly and accurately between nominated releases only the first four weeks of sales will be used. Assuming that the album or single is firstly eligible for awards consideration, the first four weeks sales period will not be limited by the eligibility period of the awards.
 - iii) The scrutineer will apply this weighting to the votes once the judging process has been completed.
 - h) For the awards categories not mentioned above, judges will be instructed to consider every aspect of an eligible release including sales. The sales performance weighting will not be applied in those categories.
- Selection and engagement of judges

8.2 The judges who will be part of the Academy will be selected by Recorded Music NZ from various sectors across the music industry.

8.3 The judges who will be part of specialised "voting schools" will be selected by Recorded Music NZ in consultation with the relevant sector.

8.4 In selecting judges for the Academy and/or a voting school, Recorded Music NZ will have regard to the need to create a judging panel which is broadly representative of the music community as regards gender, ethnicity and other personal attributes.

8.5 All judges will be engaged by Recorded Music NZ and Recorded Music NZ is responsible for all communications relating to the awards and judging.

8.6 In order to participate, judges must confirm their agreement to comply with these terms and conditions, the Statement of Expectations, and the obligations of confidentiality as set out by Recorded Music NZ.

8.7 The identity of judges will be kept confidential. Any nominator or nominee found lobbying judges for their votes will have their entries disqualified.

Judging Criteria

8.8 Unless stated otherwise in the specific award category criteria, for all award categories judges will be instructed to consider all aspects of the release, including artistic merit and commercial success.

8.9 Other specific criteria for judging is summarised in the Annex in connection with each relevant award.

8.10 Judges are not required to have regard to conduct expectations when considering nominees for an award. However if judges are or become aware of any information, concerns or issues relating to nominee conduct, they are asked to immediately pass on that information, concern or issue to Recorded Music NZ for further consideration.

8.11 Judges are not expected to make decisions regarding eligibility as only eligible releases and nominees will be passed to the judging stage. However if judges are or become aware of any information, concerns, or issues relating to eligibility they are asked to immediately pass on that information, issue or concern to Recorded Music NZ for further consideration.

9: ANNOUNCEMENTS AND CONFIDENTIALITY

9.1 All nominators and award nominees agree to accept the decision of the judges as final. Under no circumstances will judges or Recorded Music NZ enter into any communication or correspondence with nominees, nominators, or any other person in respect of judging decisions.

9.2 All publicity in respect of the awards shall be the prerogative of Recorded Music NZ. Nominators and nominees (where applicable by their representative) agree to keep information and communications confidential where required to do so by Recorded Music NZ, for example the identity of finalists prior to the official announcement.

10: CONTACT DETAILS

Any questions, concerns or complaints in relation to these Terms and Conditions should be directed to Recorded Music NZ by email to Sarah Owen as follows:

sarah@recordedmusic.co.nz.

Other contact information for Recorded Music NZ is available at www.recordedmusic.co.nz

ANNEX: SUMMARY OF AWARDS CRITERIA

AWARDS JUDGED BY THE ACADEMY

1. TE PUKAEMI O TE TAU | ALBUM OF THE YEAR

Solo artists and groups are eligible. Multi-artist compilations and 'Greatest Hits' or 'Best Of' albums by artists are not eligible.

An album constitutes recordings (or a recording) with a playing time of over 25 minutes or of five different songs or more where the format does not qualify as a single as defined by the singles eligibility rules. All entries for Album of the Year must have been commercially released within the eligibility period (1 August 2021 to 31 July 2022).

2. TE WAIATA TŌTAHI O TE TAU | SINGLE OF THE YEAR

Solo artists and groups are eligible. A single is an individual recording and may have been released as part of a physical or digital album, a physical single, a digital bundle or as an individual digital track.

An individual recording only made commercially available as part of an album is eligible for Single of the Year only if a video of the recording was produced and first provided to New Zealand broadcasters or online platforms within the eligibility period (1 August 2021 to 31 July 2022). In these cases the single release date will be determined by the date the video was first provided to broadcasters and/or online platforms, not the date the recording was first made available for commercial sale.

Promotional copies or digital tracks only ever made available 'free to the consumer' are not eligible.

3. TE ROOPU TOA | BEST GROUP

Only album recordings are eligible and must have been released within the eligibility period (1 August 2021 to 31 July 2022). A group comprises two or more people. If the album packaging refers to an individual and a band, the nominating company must advise whether that act is to be deemed a group or solo act for the Aotearoa Music Awards.

4. TE KAIPUORO TAKITAHU TOA | BEST SOLO ARTIST

Only album recordings are eligible and must have been released within the eligibility period (1 August 2021 to 31 July 2022). A Solo Artist is one person, and is gender neutral. If the album packaging refers to an individual and a band, the nominating company must advise whether the act is to be deemed a group or solo act for the Aotearoa Music Awards.

5. TE KAITUHURA PUORO TOA O TE TAU | BREAKTHROUGH ARTIST OF THE YEAR

All recordings are eligible, provided they have been commercially released. A recording featured on a multi-artist compilation is eligible provided the nominated recording was first released for sale within the eligibility period (1 August 2021 to 31 July 2022). Solo artists and groups are eligible provided they have had recordings released during the eligibility period (1 August 2021 to 31 July 2022). Solo artists are not eligible if they (including as part of a group) have previously been a finalist in any Aotearoa Music Awards (or formerly New Zealand Music Awards) category (including Breakthrough Artist, but excluding the Artisan Awards), or they have had a previous album appear in the Top 20 of the Official New Zealand Music Chart Top 40 Album Chart. Groups where more than half of the members (either as a solo artist or as part of a group) have been a finalist in any Aotearoa Music Awards category (or formerly New Zealand Music Awards) (including Breakthrough Artist, but excluding the Artisan Awards), or have had a previous album appear in the Top 20 of the Official New Zealand Music Chart Top 40 Album Chart will be deemed ineligible.

AWARDS JUDGED BY A VOTING SCHOOL

6. TE KAIPUORO RAKAPIOI TOA | BEST ROCK ARTIST

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2021 to 31 July 2022). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within rock, hard rock or heavy metal genres are eligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered into any other genre category.

7. TE KAIPUORO AROTINI TOA | BEST POP ARTIST

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2021 to 31 July 2022). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within the pop genre are eligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered into any other genre category.

8. TE KAIPUORO MANOHI TOA | BEST ALTERNATIVE ARTIST

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2021 to 31 July 2022). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within alternative music genres are eligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered into any other genre category.

9. TE KAIPUORO HIPIHOPE TOA | BEST HIP HOP ARTIST

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2021 to 31 July 2022). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within the hip hop genre are eligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered in any other genre category.

10. TE KAIPUORO AWE TOA | BEST SOUL/RNB ARTIST

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2021 to 31 July 2022). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within the soul, RnB, and funk genres are eligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered into any other genre category.

11. TE KAIPUORO TAKETAKE TOA | BEST ROOTS ARTIST

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2021 to 31 July 2022). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within the genres of dub, reggae, roots and blues are eligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered in any other genre category.

12. TE KAIPUORO TĀHIKO TOA | BEST ELECTRONIC ARTIST

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2021 to 31 July 2022). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within the electronic genre are eligible. Re-mixes of non-electronic artists are ineligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered in any other genre category.

13. TE KAIPUORO MĀORI TOA | BEST MĀORI ARTIST

Solo artists and groups of Māori descent are eligible. A group is considered of Māori descent if at least half of the band members are of Māori descent. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2021 to 31 July 2022). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Albums can be in Te Reo Māori, reo rua, and/or English. The main judging criterion is that the music reflects a unique Māori identity and/or is an expression of Māori culture, which may not necessarily have any Māori language content. Artistic merit and commercial success will also be taken into account.

14. MANA REO

All recordings are eligible, provided they have been commercially released during the eligibility period (1 August 2021 to 31 July 2022). A recording featured on a multi-artist compilation is eligible provided the nominated recording was first commercially released within the eligibility period. Solo artists and groups are eligible provided they have had recordings released during the eligibility period. The nominated recording must have a minimum 50% Reo Māori component. The main judging criterion is that the music aims to grow the interest and appeal of the Māori language and culture in and through mainstream recorded music. Artistic merit, the artist's regularity of Reo Māori releases and/or commitment to, and commercial success will also be taken into account.

15. TE KAIPUORO TUAWHENUA TOA | BEST COUNTRY MUSIC ARTIST

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 January 2021 to 31 July 2022). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within the country genre are eligible. Recordings nominated cannot be entered in any other genre category.

16. TE KAIPUORO INAMATA TOA | BEST CLASSICAL ARTIST

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2021 to 31 July 2022). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. This category encompasses all eligible New Zealand classical recordings, including vocal and/or instrumental, traditional and contemporary recordings. New Zealand featured artists or soloists involved with ensembles or orchestras containing non-New Zealand artists are eligible, provided the recording credits the New Zealander(s) as the featured artist(s). Recordings nominated cannot be entered in any other genre category.

17. TE KAIWHAKAPUTA TOA | BEST PRODUCER (ARTISAN AWARD)

Album recordings, or a minimum of five (5) single tracks (by one or various artists/groups) are eligible provided they were released within the eligibility period (1 August 2021 to 31 July 2022). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Technical excellence is the only criterion. Entrants must be in accord with the eligibility requirements. Recordings performed by both New Zealand and international artists are eligible. Artists' 'Greatest Hits' or 'Best Of' albums are not eligible for nomination.

18. TE KAIPUKAHA TOA | BEST ENGINEER (ARTISAN AWARD)

Album recordings, or five (5) single tracks (by one or various artists/groups) are eligible provided they were released within the eligibility period (1 August 2021 to 31 July 2022). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Technical excellence is the only criterion. Entrants must be in accord with the eligibility requirements. Recordings performed by both New Zealand and international artists are eligible. Artists' 'Greatest Hits' or 'Best Of' albums are not eligible for nomination.

19. TE TOI ATAATA PUKAEMI TOA | BEST ALBUM ARTWORK (ARTISAN AWARD)

Only album recordings are eligible and must have been released within the eligibility period (1 August 2021 to 31 July 2022). This category refers solely to the album artwork, or the primary image of the digital product of the nominated album. For avoidance of doubt this does not include other marketing material including (but not limited to) poster artwork and merchandise. Criteria for judging includes: originality of design concept & marketing impact. The award is given to the designer/s of the artwork. Entrants must be in accordance with the eligibility requirements and only covers designed for New Zealand artists are eligible. Artists' 'Greatest Hits' or 'Best Of' albums, and multi-artist compilations are eligible for nomination.

20. TE KIKO PUORO ATAATA TOA | BEST VIDEO CONTENT (ARTISAN AWARD)

Concept, direction and performance of the video content are the major criteria, not necessarily the excellence of the music. Only video content produced for eligible New Zealand artists and first serviced to broadcast and online platforms in New Zealand during the period of eligibility (1 August 2021 to 31 July 2022) will be considered. For avoidance of doubt video content for the purpose of this category refers solely to the official music video, trailers, teasers, visualizers, lyric videos or other video content that supports a single release. The director of the entered video content must meet all eligibility requirements of an entered artist. Entry is limited to one video content set for a single release campaign per artist. This award is presented to the director of the video content.

AWARDS JUDGED BY THE RECORDED MUSIC NZ BOARD

21. TOHU TUTUKI O TE AO | INTERNATIONAL ACHIEVEMENT AWARD

Solo artists and groups are eligible for this award. It is awarded in relation to an album or single but a recording does not have to be first released in New Zealand during the eligibility period.

The award is judged by the Recorded Music NZ board and is awarded only at its discretion. Please detail any submission for consideration of an artist in the nomination, highlighting the artist's significant international achievement.

Primary consideration will be given to recorded music sales in one or more international territories. Touring success, chart positions, promotional appearances and live performances may also be taken into account.

The Aotearoa Music Awards committee reserves the right to nominate an artist for this award even if the artist has not been nominated by a New Zealand company or other relevant nominator.

22. TE WHARE TAONGA PUORO O AOTEAROA | NZ MUSIC HALL OF FAME

AWARDS DETERMINED BY SALES DATA

SUPPLIED BY THE OFFICIAL NEW ZEALAND MUSIC CHARTS COMPILER

23. TE TOA HOKO TEITEI | HIGHEST SELLING NEW ZEALAND ARTIST

The Highest Selling New Zealand Artist is based on the combination 'across the counter' physical sales, direct to consumer digital sales, and on demand streams over singles and albums during the eligibility period (1 August 2021 to 31 July 2022)

For this award, the recordings do not have to be first released during the eligibility period and therefore a recording may be eligible for this award more than once.

Artists' 'Greatest Hits' or 'Best Of' albums are eligible for nomination. Multi-artist compilations are not eligible for nomination.

Nomination by a record company or other relevant nominator is not required. The Aotearoa Music Awards committee may request an audio file of the five top selling singles if samples have not been provided with nominations of the single in other categories.

24. TE RIKOATA MARAKERAKE O TE TAU | RADIO AIRPLAY RECORD OF THE YEAR AWARD

The Radio Airplay Award is based on radio airplay data during the eligibility period (1 August 2021 to 31 July 2022)

For this award, the recording does not have to be first released during the eligibility period and therefore a recording may be eligible for this award more than once.

Nomination by a record company or other relevant nominator is not required. The Aotearoa Music Awards committee may request an audio file of the five top airplay records if samples have not been provided with nominations in other categories.