



Te Kaipuoro Taketake Toa | Best Folk Artist 2022 Terms & Conditions of Entry

Statement of Expectations

The Aotearoa Music Awards (“AMA”) is a celebration of artists and those behind the scenes in the recorded music industry in Aotearoa. As host and kaitiaki of the AMA, Recorded Music NZ is committed to fostering a safe, respectful and inclusive environment for everyone involved.

The AMA is a team effort and everyone has a part to play in creating a positive environment. Recorded Music NZ expects and requires everyone involved with AMA to respect others, act lawfully and with integrity and act safely and responsibly. These expectations apply to our partners and their contractors, sponsors, award nominees, persons nominating, judges, award winners and others involved in the lead-up to the event, at the event itself, and in any interactions after the event.

Specifically we expect and require everyone involved with AMA:

- to treat everyone fairly and with respect
- to behave in a professional and courteous manner at all times
- not to engage in, encourage, or condone any form of discrimination, harassment or bullying;
- not to engage in, encourage or condone any form of sexual harassment;
- if in a position of power or influence, be mindful of that and take extra care not to take advantage of an imbalance of power;
- be especially mindful of language and behaviour when in the presence of minors;
- to operate within the law at all times;
- to act safely and responsibly including as to alcohol consumption; and
- to act with integrity and be honest in all dealings.

In particular, AMA award winners receive the honour of holding a Tūi and the title of AMA award winner, and as such will be expected to uphold and maintain high standards of conduct.

In order to safeguard the integrity of AMA and the Tūi awards, and the reputation of AMA, our organisation and our wider music whānau, Recorded Music NZ reserves the right, in its absolute discretion, to take appropriate action to uphold these expectations.

In the spirit of open communication and constant improvement, we encourage people to speak up if they wish to raise any issue, concern or complaint in relation to this Statement of Expectations. You can do this by email to any of the following people:

- Sarah Owen, Kaiwhakahaere o Ngā Tohu Puoro o Aotearoa: sarah@recordedmusic.co.nz
- Damian Vaughan, CEO, Recorded Music NZ: damian@recordedmusic.co.nz
- Jo Oliver, General Counsel Recorded Music NZ: jo@recordedmusic.co.nz



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Conditions of Entry

1. Entry is open to New Zealand Folk Musicians.
2. Only one entry / nomination per artist is allowed. The fee is \$40 +GST.
3. For this category to qualify there needs to be a minimum of four (4) entries. If there are less than four (4) entries, it will be at the discretion of the Aotearoa Music Awards Committee as to whether this category will go forward.
4. The entry form must be confirmed by the nominating company or person acknowledging they have fully read and complied with the conditions of entry.
5. The nominee (or at least one member of a nominated group) must agree to the entry details personally, confirming their entry into each respective award category and their understanding and acceptance of the terms and conditions of entry. This confirmation cannot be agreed to on the nominee's behalf.
6. Nominations must be accompanied by audio files uploaded onto the Recorded Music NZ Award Nominations website.
7. Anyone found lobbying judges for their votes will have their entries disqualified.
8. All nominators agree to accept the decision of the judges as final. Under no circumstances will correspondence be entered into with entrants, their nominators, or any other person, or any interviews granted in respect of judging decisions. All publicity in respect of the awards shall be the prerogative of the Aotearoa Music Awards Committee. Any entries by the nominator shall constitute full acceptance of these conditions. These conditions will be the basis for the terms of reference of the judging panel.
9. **It is important for the success of the awards event that nominators ensure nominees are available to attend and perform at the Awards Presentation at the Auckland Folk Festival in Kumeu if requested by the Auckland Folk Festival Committee.**
10. **Nominators must meet all costs (accommodation, transport, etc) for their nominees and personnel to attend the Awards Presentation at the Auckland Folk Festival in Kumeu**
11. All entries will be accepted online through the Aotearoa Music Awards Website. No manual entries will be accepted.
12. Final entry is at the absolute discretion of the Aotearoa Music Awards Committee.
13. Recorded Music NZ must receive all entries by **5:00pm, Friday 29 October, 2021.**

By completing the online nominations process and entry form, you agree, without limitation or qualification, to be bound by, and to comply with, these terms and conditions of entry and any other posted guidelines or rules applicable to any individual. All such guidelines and rules are hereby incorporated by reference to the Terms & Conditions of Entry.



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ELIGIBILITY

1. RECORDINGS

- (a) Only recordings released in New Zealand during the period **1 October 2020-30 September 2021** are eligible.
- (b) Release is defined as the date the recording was officially commercially available through retail channels.
- (c) Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 October 2020-30 September 2021). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum.
- (d) A recording(s) nominated in the Best Folk category may not be entered into any other genre category of the Aotearoa Music Awards.
- (e) All recordings must be commercially available through recognised physical or digital retail channels. Sales through artist websites or artist performances may be included at the sole discretion of Recorded Music NZ. Proof of sales will be required.
- (f) Re-released recordings are not eligible.
- (g) Multi-artist compilations are not eligible.
- (h) Where the entered release comprises more than one disc, the discs must be sold only as “one set” to qualify.
- (i) An album constitutes recordings (or a recording) with a playing time of over 25 minutes or of five different songs or more. Videos included on an album will not be considered when determining the duration of the album or the total number of tracks on an album.

2. NOMINEES

All nominees:

- (a) Must be New Zealand citizens; (by birth or citizenship) **OR**
- (b) Have been granted permanent residency in New Zealand **OR**
- (c) In the case of groups, a minimum of 50% of the group must qualify under 2 (a) or 2 (b) above.

3. ELIGIBILITY

All entries will be reviewed for eligibility by the Eligibility Sub-committee of the Aotearoa Folk Awards Committee, which reserves the right to make final judgment on artist and product eligibility.

The Eligibility Sub-committee will provide notice citing reasons for any entries being deemed ineligible.

The entrant will have five (5) days from such notice to respond, at which time the Eligibility Sub-committee will review the entry and make a final decision.